

Godfrey Hirst



STUNNING TIMBER FLOORING

natural

P E R F E C T I O N

HIGH COUNTRY OAK

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With a real European Oak surface, High Country Oak provides a unique look for your home with true-to-life distinct knots and grain variation. The contemporary range of colours are all Medium Feature Grade, which offers a clean yet distinctive character in every board and every floor. Finished with a high quality German lacquer and a light brush veneer, High Country has the timeless look and feel of luxury.



180
Merrijig



300
**Delatite
Classic**



310
**Delatite
Brushed**



360
Howqua



510
Acheron



560
Rubicon



710
Tolmie



790
Whitfield



As part of Godfrey Hirst's continuous improvement process, Godfrey Hirst reserves the right to change the specifications of or delete colours of this product without notice. Every timber floor is different, and will always vary from any samples with colour, grain and textural variation. The samples are only an example and not a full overview of all the different nuances within the natural unique design of a timber floor. Colour appearance can also vary depending upon the type of light under which a sample is viewed and light sources where the flooring is installed. *This product comes with a residential warranty for new product installed indoors in a residential home, if properly installed and maintained. This warranty is in addition to consumers' rights under the statutory consumer guarantee provisions in the Australian Consumer Law, which may exceed the rights under this warranty. The amount recoverable under the warranty decreases after five years. For full information in respect to the scope and limitations of this warranty, please refer to the full terms and conditions available from your retailer, by calling 1300 444 778, or by download from www.godfreyhirst.com. *Nested/Random lengths may occur. As this is a natural product, some boxes may include nested boards (i.e. two boards comprising of the quoted board length). All boxes will provide the coverage quoted.

EXCLUSIVE TO

Harvey Norman

BY

Godfrey Hirst